

□□: □□□□□□□□ □□ (□□□□)

□□□□ (□□□□/□□□□)

- □□
- □□ □□ □□(□246□) □ □□□ □□□□(□249□) □ □□ □□ □□ □□?

□□□□□ □□□ □□ □□

- □□□□, □□, □□□□□ / □□□ □□, □□□
- □□, □□□, □□□
- □□□□□, □□□□, □□ □□□ □□ (□514□ □)
- □□
- □□□□ □□ (□□□□)
- □□, □□□□ □□ (□250□ □□)

□□□□ □□

- □□□ □□□ □□?

□□□ □□

- □□□□□ □□?

□□□□ □□□□

- □□□□□ □□ [880026802](tel:880026802) 96□□8208 99□65066
- □□□□□ □□ □□ [99158471](tel:99158471) □□□, 65□617 □□ □□ (“□□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□, □□□□, □□□□ □□ □□□□□□□□ □□□ □□□ □□□ □□□□”).
- □□, □□, □□ (□197□1□), □□□ (□□□□ □□ 80□2910)

□□□□ □□□□ □□ (□□□□/□□□□)

□□, □□□□ □□

- □□□□ □□□□
- □□□□ □□□□□□

□□ □□: □□, “□□□□ □□□ □□ □□ □□□ □ □□□”, □□□□, □16□(1998), 98-143□

□□: □□□□ □□□ □□ (□188□1□)

□□□ □□?

□□□ □□□ □□□□ □□ □□□ □□□□ □□. □□□ □□□ □□□ □□□□□ □□ □□□□ □□□ □□ □□□□ □□□ □□ □□.

(*Per traditionem quoque iure naturali res nobis adquiruntur: nihil enim tam conveniens est naturali aequitati, quam voluntatem domini, volentis rem suam in alium transferre, ratam haberi.*) *Institutes*, 2.1.40.

- “□□□□”? – □□ □□□ □□□□, □□ □□□□□ □□ □□ □□ □□ □□ □□.

□□ (□□□ □□□)

- (□□□) □□: □□□□□□ □□/□□□□□□ □□ □□□ □□/□□□□
- □□ □□ (□□□□ □□ □□□ □□ □□: □□□□)
- □□ □□ (□□□ □□□ □□□□□□ □□ □□□ □□□ □□: □□□□, □□, □□ □□, □□)
- □□□□□□ □□ (□□□□ □□□□ □□ □□ □□; □, 133, 157, 820)
- □□ □□□□ □□

$$\boxed{} \boxed{} \boxed{} \boxed{} \boxed{} - \boxed{} \boxed{}$$

1998.7.10. 96-38971 (1)

ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା, ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା
ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା, ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ୧୬୫ ମୁଣ୍ଡା 'ମୁଣ୍ଡା ମୁଣ୍ଡା
ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା, ମୁଣ୍ଡା ମୁଣ୍ଡା
ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା, ମୁଣ୍ଡା ମୁଣ୍ଡା ୭୦ ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା
ମୁଣ୍ଡା ମୁଣ୍ଡା ମୁଣ୍ଡା:

□□□ □□□□□ □□□□□ □□ □□□ □□□□ □□ □□□□□ □□□ □□□ □□□□□ □□□ □□□ □□□□□
□□□□ □□□□□□ □□ □□□□□□ □□ □□□, □□□ □□□ □□ □□ (15□)□ □□□□ □□
□□□□.

□□□□□□ □□ □□□, □□□□□ □□ □□□ □□□ □□□ □□□ □□□□□□□ □□□ 6□4□□□□ □□□□□ □□ □□□.

□□□ □□□□?

$$\boxed{} \boxed{} \boxed{} \boxed{} \quad \boxed{} \boxed{} \boxed{} \boxed{} \boxed{} - \boxed{} \boxed{}$$

1992.3.10.. 9105211 00000000000000000000

1974.11.6. 1980.4.10. 1980.4.10. 1980.4.10.

□□□ □□□□ 51□ □1□□ □□□ □□ □□□□□ □□□□ □□ □□□□ □□ □□ □□□□ □□□□
□□□□□ □□ □□□ □□ □□□ □□ □□□ □□ □□□□ 100□□ 120□ □□□□ □
□□□□ □□□□□ □□□□□, □□□□□ □□□□□ □□□□ □□□□□ □□□□□:

□□ □□□ □□□□ □□□ □ □□ □□□ □□□ □□□□□□ □□□ □□□ □□□ □□□ □□□□ □□□ □□□□
□□□ □ □□□ □□□□ □□ □□□□ □□□□□□ □□□□, □ □ □□□□□□ □ □□□ □□□□□□ □□□□
□□□□ □□ □□□□ □□□ □□□□□ □□□□□ □□□□□□ □□ □□□□ □□□□, □□□ □□□□ □□□
□□ □□□□□ □□□ □□□□ □□□□□□.

A sequence of four groups of four empty rectangles each, followed by a question mark.

$$\boxed{} \quad \boxed{} \quad \boxed{} \quad \boxed{} \quad - \quad \boxed{} \quad \boxed{}$$

1997. 4. 11. 97 1976 00000000

□□□□ (□□□□ □□□) □ □□ □□□□□□ □□□□ □□□□ □□□□ □□ □ □□ □□ □□ 7□

1994.9. 80% .

□□□□ □ □□ □□□ □□□□□ □□□□ □ 1995.1.19. □ □□□□ □□□ □□□ □□□□□□□
□□ □ □□ □□□ □□ □□□□□□ □□□□□□.

□□, □□□ 6□□ □□□□□□ □ 1□□□□ □□ □□□, □ □□□□ □□□□□ □□□ □□
□ □□□ □□□ □□□ □□□□□□ □□□□ □□ □□□□□.

□□□□□ □□□ □□□□□□ □□□ □□□ □□□□□□□□ □□□□□□□□ □□□□□□ □□□□□ □□□□□.

□□□□ □□□ □□□□□ □□□□?

□□□ □□□ □□□□ □□□ □□□□ (□187□)

1.

▪ 97□1976

2. (□□□□) □□□□□□□□ □□

- 305, 366 □
- 915211

3. □□, □□□□, (□□)□□, □□□□□ □□ □□□□□

4.  , 

▪ 96138971

6. 〇〇〇, 〇〇〇〇 〇〇〇〇〇, 〇〇〇〇〇

- □287, 311, 313□

7.

- (*□□□□□* / □□□□□)
- 13□ □□

□□□□□ (□186□)

- ፩፻፻፻ ፩፻፻ ፩፻፻ ፩፻፻፻ ፩፻፻ ፩
- ፩፻፻፻/፩፻፻፻ ፩፻ ፩፻፻፻፻(፩283፻, ፩643፻)
- ፩፻፻፻ ፩፻ ፩፻፻፻(፩646፻)

A diagram consisting of three identical horizontal rows of four vertical rectangles each. The rectangles are thin and black, set against a white background. The arrangement creates a grid of 12 rectangles in total, organized into three columns and four rows.

□□□□ (□□□□) □ □□ □□

-             ( 213    )
-       
-                 
-            ?

□□□□□ □□ (□245□ 1□)

□□□□ “□□□□ □□□□ □□ □□”

□□ □□ □□ 2003/12/09

□□□□□ marina@munhwa.com

A horizontal row of 10 empty rectangular boxes. The first two boxes are grouped together. A comma is positioned to the right of the third box, followed by a group of three boxes, then another group of three boxes.

□□: □□□□□ □□□□□:2004.3.16

.....

□ □ □□□ □□□□□□□ □□□□□ □□ □ □□ □ □ □□□□□ □□□□□□□ □□ □□□
□□□ □□□□ □ □ □□ □□ □ □ □ □□□□ □□ □□ □□□□□ □□ □□□ □□ □ □□
□□□ □□□□ □□□□.

“**3**” “**3**” :

95 12 00 00 000000 000 200000 00 000 000 2000 6 0000 000
0000 000 000 000 000 000000 00000000 0000 0000 000000 000 2003
10 000 00 00000000 0000 0000 ‘0000’ 0 0000 000 000 00.

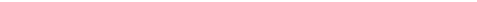
A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

王曉輝：《中華書局影印〈宋史〉卷一百一十一》，《宋史》卷一百一十一（2005），pp. 235-263。

A row of six vertical bars arranged in three pairs. Each bar is a simple black rectangle. The pairs are evenly spaced horizontally.

* 二二二二二二二二 (二二二二) 二二二二二二二二, 二二二二二二二二, 二二二二二二二二,

*

* passive trust? 

□□□□□ □□ □□□□

□□□□□□□ □□□, □□□□□ □□ (□4□, □1□)

□□: □□□ □□□□

- □□□□□(?), □□□□□□, □□□, □□□□ □ □□ □□□□ (2□, 1□)
- □□□□□□ □□□□□ □ □□□□ □□□□ □□, □□□□ □□□□□□□ □□ □□ - □□□□□□□□ (□4□ □2□)
- □□ □ □□□ □□ □□ (□8□)

□3□□□ □□□ □□

* □□□□ □□□: □□□□□ □□□□□ □□

* □□□ □□: □□□□ □□ (77□246)

* □□□□ □□□ □ □ □□, □□□□ □.□.□ □□ □□□ □□ □ □

* □□□□ □□□□□, □□□□ □□ □□ □□ □□ □□□□ □□ □□□ □□ □□□□

91□17207

* □□□ □□□□ □□□□□□□ □□ □□ □ □□? [□□□□□](#)

□□□□□ □□, □□□□□ □□□ □□

- □□□ □□□□□ □□
- □□□□□ □□□□□ □□ - □□□□ □□□ □□ □□□□□ □□, □□□ □□□ □□□ □□ □□ (□□□□ □□/□□□ □□), 2002□11496
- □□□□□□□ □□ - □□□□ □□/□□□ □□ □□□□□ □□/□□□ □□□
- □□ □□□ 2001□32120
- □□□(□□□□)□ □□□ □□□□ □□ □□□ 2000□21123(□□□□), 2002 □66922(□□□□ □□)
- □□□□ □□□□ □□ □□□ □□□□ □□ [2003□41722](#)
- [□□□□□](#)